

Sally C. Garner

Education

- 2023 MFA, Studio Art, Textiles, Georgia State University, Atlanta, GA
2013 BFA *magna cum laude*, with Distinction, Studio Art, Sculpture, University of North Carolina, Asheville, NC
2012 Lorenzo de' Medici, Florence, Italy (art and art history/business courses)

Professional Experience

Instructor of Record

- Introduction to Art* — Tennessee Tech University, Cookeville, TN (fall, art appreciation course with 130 students) — 2023
Studio Foundations I — Tennessee Tech University, Cookeville, TN (fall, 2D design) — 2023
Woven Structures — Georgia State University, Atlanta, GA (spring, upper level textiles course on weaving on the floor and tapestry loom) — 2023
Two-Dimensional Design — Georgia State University, Atlanta, GA (fall, elements and principals of art, including color theory) — 2022
Introduction to Textiles — Georgia State University, Atlanta, GA (spring, course on MX dyeing and sewing fabric, with various shibori methods) — 2022
Introduction to Studio — Georgia State University, Atlanta, GA (fall, foundational art course on research/concept ideas and approaches to art practices) — 2021

Workshop Instructor

- Friday Outreach* — weekly workshops teaching local high school students shibori dyeing with indigo and MX dyes, Appalachian Center for Craft, Smithville, TN — 2023
Contemporary Basketry — in conjunction with *Stephen Burks: Shelter in Place* exhibition at the High Museum, Atlanta, GA (two one-day workshops, October 12 and 13) — 2022
Weaving Intensive — weaving workshop for new designers at Devgiri Exports, located in Atlanta, GA (pattern styles, dressing looms, and understanding drafts) — 2022
Sculptural Crochet — University of North Carolina, Asheville, NC (visiting artist for an intermediate sculpture course taught by Jackson Martin) — 2014, 2015, and 2016
Inventive Crochet — Florence County Museum, two-day workshop in conjunction with *A Memory Rewound*, solo exhibition, Florence, SC — 2015

Assistant Instructor

- Directed Study: Textile Design* — with Instructor of Record Nicole Benner, Georgia State University, Atlanta, GA (spring semester course on large-scale knit and crochet) — 2021
Painting in Yarn; Crochet as Art — with Instructor Jo Hamilton, Arrowmont School of Arts and Crafts, Gatlinburg, TN (June 15-21) — 2014

Other Notable Experiences

- Assistant Manager* — Cheap Joe's Art Stuff, Inc., Asheville, NC — 2017-2020
Knitting and Crochet Instructor — Certified Instructor by the Craft Yarn Council — Michael's Arts and Craft Store, Asheville, NC — 2014-2018

Gallery Assistant

- Center for Craft, Creativity and Design (now: Center for Craft), Asheville, NC — 2014

Black Mountain Museum + Arts Center, Asheville, NC — 2013

Flood Gallery, River Arts District, Asheville, NC — 2012

Blue Spiral 1, Asheville, NC — 2012

Service Record

President and Treasurer, Textiles Artisan Guild, Georgia State University — 2021-2023

Curriculum Development, Foundations Program, Georgia State University — 2022

Textiles Studio Manager, Georgia State University — 2020-2023

General Classes and Skills

- Weaving (on loom and off, draft design)
- Basketry
- Sewing/Quilting Machine
- Hand and digital embroidery
- Needle arts (knitting, crochet, machine knitting)
- Felting (needle, wet, Nuno, shibori)
- Tufting, Punch Needle
- MX, Acid, Indigo, Natural dyeing
- Shibori (dyeing, heat manipulation)
- Papermaking, Paper Skins
- Surface Design Techniques
- Alternative Printing (cyanotype, UV)
- Woodworking, Cold Metal Fabrication
- Installation Art Methods, Earth/Land Art
- Professional Practices
- Foundations of 2D and 3D Design
- Photography, Adobe Suite
- Conceptual Practices
- Research Methods
- Critical Reading/Writing
- Student Advisement and Mentorship (general, thesis work/writing)
- Studio Maintenance and Student Safety

Current Organizational Affiliates

Textile Society of America

Handweavers Guild of America

Surface Design Association

Fiber Art Now Network

Residencies

2024 Artist in Residence – Fibers, Appalachian Center for Craft at TN Tech University, Smithville, TN, August 15, 2023 - August 10, 2024

2023 Open Studio Residency, Haystack Mountain School of Crafts, Deer Isle, ME, May 28-June 9

2022 The Hambidge Center for the Creative Arts & Sciences, Ernest G. Welch Sponsored Residency for Studio Arts Hambidge Distinguished Fellow, Rabun Gap, GA, August 2-14

The Burren College of Art, Ballyvaughan, County Clare, Ireland, June 6-22

Lectures and Artist Talks

2023 Group Panel Talk, “Craft Center Resident Artist Talk,” Appalachian Center for Craft, Smithville, TN, October 4

Artist Talk, “Experimental Creatures and Living Textiles,” 3D Structures in Fibers course, Tennessee Tech University, Appalachian Center for Craft, TN, September 22

- Artist Lecture, "Living Textiles and Made-Up Creatures: Experiments in Weaving," in-person and virtual, Southeast Fiber Arts Alliance, Chamblee, GA, March 4
- Panel Discussion, *Invitational Alumni Exhibition*, UNC-Asheville, Asheville, NC, February 18
- 2021 Artist Talk, Tulane + GSU MFA Southeast Seminar, Stone Auditorium, Woldenberg Art Center, Tulane University, New Orleans, LA, November 12
- Artist Talk, virtual, Sculpture II, III, and IV classes, University of North Carolina, Asheville, NC, October 28
- Visiting Artist Talk & Panel Discussion, virtual, Ideation and Methodologies class, University of Georgia, Athens, GA, April 22
- 2017 Visiting Artist Talk, Humanities Lecture Hall, University of North Carolina, Asheville, NC, January 30
- 2015 Artist Lecture and Discussion, "Lunch & Learn with Artist Sally Garner," Waters Gallery, Florence County Museum, Florence, SC, July 22
- 2014 Artist Talk, Arrowmont School of Arts and Crafts, Gatlinburg, TN, June 18

Exhibition Record

Solo Exhibitions

- 2023 *Interference : Interwoven*, Jack Sinclair Gallery, ArtsXchange, East Point, Atlanta, GA
- 2018 *In Time*, Guest Artist, Ginger's Revenge Craft Brewery and Tasting Room, Asheville, NC
- 2017 *Rewound*, Owen Hall Second Floor Gallery, University of North Carolina, Asheville, NC
- 2016 *A Memory Rewound*, The Satellite Gallery, Asheville, NC
- 2015 *A Memory Rewound*, The Waters Gallery, Florence County Museum, Florence, SC
- 2013 *Rewind and Press Play*, Highsmith Art + Intercultural Gallery, University of North Carolina, Asheville, NC

Invitational Exhibitions

- 2023 *Alumni Exhibit*, S. Tucker Cooke Gallery, University of North Carolina at Asheville, Asheville, NC
- Entwined*, Marietta Cobb Museum of Art, Marietta, GA, curated by Madeline Beck (Reviewed by Jerry Cullum for ArtsATL)
- 2022 *Little Things 2022*, Swan Coach House Gallery, Atlanta, GA, Juried
- Excellence in Fibers VII*, exhibit in collaboration with Fiber Art Now Juried Exhibition in Print, Schweinfurth Art Center, Auburn, NY
- Plush: Contemporary Soft Sculpture + Fiber Art Invitational*, The Glass Gallery, Lamar Dodd School of Art, University of Georgia, Athens, GA
- GSU Graduate Art Program Exhibition 2022*, The Main Gallery, Fine Arts Building, Clarkston Campus, GSU Perimeter College, Clarkston, GA
- 2021 *Georgia MFA Invitational Exchange Exhibition - Atlanta / Athens 2021*, The Glass Gallery, Lamar Dodd School of Art, University of Georgia, Athens, GA
- Drawn Together*, Good News Arts Gallery, High Springs, FL (quilted mail art project in collaboration with Soude Dadras of Ongoing Conversation as a result of the COVID-19 pandemic)
- 2020 *6696 Miles to Here*, Gallery 650, Arts & Humanities Building, GSU, Atlanta, GA
- 2019 *Making Meaning: Works from UNC Asheville Alumni*, the John Cram Partner Gallery, Center for Craft, Asheville, NC, Juried
- UNC Asheville Alumni Exhibit*, Blower's Gallery, Ramsey Library, Asheville, NC

Group Exhibitions

- 2023 *On Motherhood*, Kyoto Shibori Museum, Kyoto, Japan, Juried by Soude Dadras of Ongoing Conversation

- SAC&D Faculty Exhibition, Joe L. Evins Gallery, Appalachian Center for Craft, Smithville, TN
From Fiber..., M.G. Nelson Family Gallery, Springfield Art Association, Springfield, IL, Juried by Ann B. Coddington
Interlaced: Celebrating Women's Work, The Bakery South Downtown, Atlanta, GA, Juried
Fiber Reimagined, International Exhibit in Print, *Fiber Art Now Magazine*
- 2022 *do you see me?*, Small Gallery, Arts & Humanities Building, GSU, Atlanta, GA
THREAD, Manifest Gallery, Cincinnati, OH (catalog), Juried
Eat the Runt, Visual and Performing Arts Collaboration / Theatre Experience, Fine Arts Theatre, University of Georgia, Athens, GA, Juried
Excellence in Fiber VII, International Exhibit in Print, *Fiber Art Now Magazine*
- 2021 *Unravel to Reform*, Gallery 650, Arts & Humanities Building, GSU, Atlanta, GA
Every1, Virtual, National Basketry Association Members Exhibition, **Under the Wire Award**, Gloucester, MA
Future Tense, The Charles W. and Norma C. Carroll Gallery, Marshall University, Huntington, WV, Juried
Back In Pink, Gallery 650, Arts & Humanities Building, GSU, Atlanta, GA
Emerging Artists, International Exhibit in Print, *Fiber Art Now Magazine*, **Award for Excellence**
- 2019 *An Earth Day Exhibition*, Ginger's Revenge Craft Brewery and Tasting Room, Asheville, NC
- 2016 *Interlude*, Black Mountain College Museum + Art Center, Asheville, NC (*Wight*, a performance installation in collaboration with Emmallee Hunnicutt and Amy Hamilton)
- 2015 *Costume Drama: A Fashion Show*, Asheville Community Theatre, Asheville, NC; **1st Place Category Winner (Tape)**, popular vote
ArtFields® 2015, The Stables at The Inn at the Crossroads, Lake City, SC (catalog), Juried; **Florence Regional Arts Alliance Solo Exhibition Award**, presented in collaboration with the Florence County Museum
{Re}Happening, Black Mountain, NC (*Xəyalları (40Hz)*, a performance installation in collaboration with Daniel Sabio, Chrysha Guidry and Meláni G. Glassman)
- 2012 *Annual Art Front Members Exhibition*, Highsmith University Union Gallery, Asheville, NC
- 2011 *UNCA's 44th Annual Juried Student Exhibition*, S. Tucker Cooke Gallery, Asheville, NC, Juried; **Juror's Choice Award**; Kate Silvio, Juror
Annual Art Front Members Exhibition, Highsmith University Union Gallery, Asheville, NC

Curatorial Experience

- 2021 *Georgia MFA Invitational Exchange Exhibition - Atlanta / Athens 2021*, 650 Gallery, Ernest G. Welch School of Art and Design, Georgia State University, Atlanta, GA
- 2019 *An Earth Day Exhibition*, Ginger's Revenge Craft Brewery and Tasting Room, Asheville, NC

Commissions

- 2019 LEAF Festival (October), Camp Rockmont, Black Mountain, NC, Public Art
 High Point Furniture Market, Spring Market (biannual), High Point, NC, Public Art
- 2018 LEAF Festival (October), Camp Rockmont, Black Mountain, NC, Public Art
 LEAF Festival (May), Camp Rockmont, Black Mountain, NC, Public Art

Scholarships/Awards/Grants

- 2023 Joseph Perrin Award, Ernest G. Welch School of Art & Design (\$750)

- 2022 Supplemental Funding Grant, Ernest G. Welch School of Art & Design (\$800)
Joseph Perrin Award, Ernest G. Welch School of Art & Design (\$1,200)
- 2021 Hambidge Distinguished Fellow, Ernest G. Welch Sponsored Residency for Studio Arts in conjunction with The Hambidge Center for the Creative Arts & Sciences, GSU (\$1,250)
Outstanding Student Award, Surface Design Association
- 2020 Supplemental Funding Grant, Ernest G. Welch School of Art & Design (\$500)
Ernest G. Welch Fellowship from Georgia State University (\$54,000)
- 2013 Distinction in Art, Distinction in Honors, and University Research Scholar, UNC-Asheville
Silva Billue Memorial Wood Scholarship, UNC-Asheville (\$600)
- 2009 UNC Asheville Laurel Scholarship (\$4,000)
Christopher Lee Holder Memorial Scholarship, East Forsyth High School (\$1,000)

Bibliography

- 2023 *Fiber Reimagined*, Exhibit in Print, *Fiber Art Now*, Vol. 12, Issue 2, Spring, p. 41
MEAs18: Manifest Exhibition Annual season 18, Accepted Artists Catalog, p. TBD
- 2022 *Excellence in Fiber VII*, Exhibit in Print, *Fiber Art Now*, Vol. 11, Issue 2, Spring, p. 27
- 2021 *Surface Design Association*, "Outstanding Student Awards, 2021, Part 2 (of 3)," SDA Blog, Aug. 23, 2021. <https://www surfacedesign.org/outstanding-students-awards-2021-part-2-of-3/>
Emerging Artists, Exhibit in Print, *Fiber Art Now*, **Award for Excellence**, Vol. 10, Issue 3, Summer/Fall, p. 24
- 2020 *Radiophrenia*, Glasgow, Scotland, 9 November 2020, Audio piece debut
- 2015 *Sophie Magazine*, Asheville, NC, August 2015, pp. 16-17
ArtFields® 2015, Accepted Artists Catalog, p. 84, 230
- 2011 *Headwaters Magazine*, University of North Carolina, Asheville, NC, pp. 55-57, **Kenneth Noland Art Award**

Publications

- Garner, Sally C., "Interference : Interwoven." Thesis, Georgia State University, 2023.
https://scholarworks.gsu.edu/art_design_theses/314
- Garner, Sally C., "Rewind and Press Play: An Installation on Memory Distortions," Thesis, *Journal of Undergraduate Research*, University of North Carolina, 2014.

Press

- Cullum, Jerry. "'Entwined' Artists Weave Beauty, Memory, History, Trauma into Textile and Fiber Art," *ArtsATL*, May 15, 2023.
<http://www.artsatl.org/entwined-artists-weave-beauty-memory-history-trauma-into-textile-and-fiber-art/>
- "Member Monday with Sally C. Garner," *Textile Society of America*, January 9, 2023.
<https://textilesocietyofamerica.org/11939/member-monday-with-sally-c-garner>
- "Textiles & Tea with Sally Garner," virtual interview, *Handweavers Guild of America, Inc.*, December 20, 2022. <https://www.youtube.com/watch?v=SPmOQlh-gkQ>
- "Artistic Voices: MFA Textiles Artist Sally Garner," *GSU Artistic Voices Series*, March 8, 2022.
<https://thearts.gsu.edu/2022/03/08/artistic-voices-m-f-a-textiles-artist-sally-garner/>
- Artist Weekend Takeover for the Fiber Art Now Instagram, 3/5/22-3/7/22.
<https://www.instagram.com/fiberartnow/>

- Wright, Angeli. "Newly Renovated Center for Craft Opens Downtown," *Citizen Times*, November 16, 2019. <https://www.citizen-times.com/story/news/local/2019/11/16/center-craft-reopens-downtown-asheville/4202690002/>
- Benton, Hayley. "Weave Your Own Memories: Artist Questions the Scenes in Her Mind," *Citizen Times*, June 2, 2016. <http://www.citizen-times.com/story/entertainment/arts/2016/06/02/weave-your-own-memories-artist-questions-scenes-her-mind/84979852/>
- Benton, Hayley. "Top 5 Things to Do: Memories and Markets, Music and Movies," *Citizen Times*, June 2, 2016. <http://www.citizen-times.com/story/entertainment/events/2016/06/02/top-5-things-do-memories-and-markets-music-and-movies/84989814/>
- Kuykendall, Shonie. "Artists & Spaces: Sally Garner, Fiber and Textile Artist in Asheville, North Carolina," *Asheville Folk*, May 23, 2016. <http://www.ashevillefolk.com/blog/2016/5/23/sallygarner-fibertextile-artist-in-asheville-north-carolina>
- "Florence Regional Arts Alliance in SC Offers Works by Sally C. Garner," *Carolina Arts*, Vol. 19, No. 8, p. 28, August 2015. <http://www.carolinaarts.com/815/815carolinaarts-pg28.pdf>
- McCray, Shamira. "Be Kind, Rewind: Asheville's Sally Garner Exhibit Explores Change in Memories," *Morning News*, Section B (Pee Dee Currents), p. 1, July 16, 2015
- Higgins, Lauryn. "10 Questions with Local Artists Jason Rafferty + Sally Garner," *AshevilleGrit*, February 12, 2015. <http://ashevillegrit.com/10-questions-local-artists-jason-rafferty-sally-garner>